

Materials List for Workshops with  
Robert K. Carsten, P.S.A.

Suggested: One or two full- size sheets of Canson mi-Teintes paper (a middle value -not too dark, not too light - of any color is recommended) or a pad of their assorted colors (recommended size 11" x 14")

Optional: Sanded papers such as Art Spectrum, Wallis, etc. are highly recommended

White scrap paper (a few sheets) or a pad for thumbnail sketches  
Sheets of scrap newspaper

A charcoal pencil or dark lead pencil

A kneaded eraser

Paper towels

A smooth board to work on that is larger than your paper

masking tape

Please bring reference sketches or photos (any subject - landscape, seascape, you wish to work from.

Pastels: Bring any you have.

If you do not have any: I advise as large a set (96 is the largest) of NuPastels as your budget allows.

Optional: a set of half or full sized sticks of medium soft pastels such as Rembrandt or Grumbacher.

Optional: a set of half or full sized sticks of very soft pastels such as Sennelier ( half sticks recommended), Winsor Newton, Schmincke or Unison, etc.

Optional: an easel

Optional: vinyl gloves (available at pharmacies) or liquid gloves (in a tube or jar)