

BASIC REPRESENTATIONAL PAINTING

Artistic Roots
Basic Oil Painting

Carole Phenix

MATERIALS LIST

- Turpenoid Natural, and something to put it into, such as a jar w/tight screw cap
- Liquin or Galkyd lite
- Brushes: Bristle and sable (natural or synthetic): 1/4", 1/2", 3/4", small #1 or #0 round sable; plus any personal favorites. Sables will work better for our small exercises
- Palette knives
- Palette: disposable, wood or glass
- Gesso: Liquitex or Golden
- Something to paint on: Canvas Board, Illustration Board, or pre-stretched canvas: students' preference. Small to med size: Approx. 9 x 12, 11x14. Will need a total of 5 for the class.
- Cotton rags or blue shop towels
- Spray fixative
- Transfer paper

Paints: suggested colors

Ivory Black

Titanium White

Yellow Ochre

Cadmium Yellow Light

Raw Umber (*valuable neutralizer*)

Cadmium Orange

Burnt Umber

Cadmium Red

Alizarin Crimson

Dioxazine Violet

Ultramarine Blue

[Cobalt Blue] (or Cobalt Blue Hue)

[Cerulean Blue] (or Cerulean Blue Hue) *These 2 blues are very expensive unless you get the "hues" (hues will differ slightly from the real pigment); the combo mixed w/ white makes a good sky. Alternatively, try "Thalo" blue and white for skies, (cheaper, but recommended by a master painter I know)*

Permanent Green

OPTIONALS FOR WELL-ROUNDED PALETTE FOR GENERAL PAINTING

Thalo yellow green or cadmium green light

Olive Green: *excellent for shadows in foliage*

Winsor & Newton Permanent Sap Green: *also very useful for foliage*

English Red, Venetian or Indian Reds; *good for "healthy color" in skin tone*

Payne's Gray: *used judiciously to bump up darks, very cool color*

Burnt Sienna *all around useful and good for red and auburn hair*

Raw Sienna *I have found the alkyd version of this to be extraordinary for wood effects*

Viridian *valuable as a component of flesh tone shadow color*