

Materials List

Cheryl Johnson Watercolor Classes

Artists' Quality Watercolor Paper:

Block or pad of 100% cotton watercolor paper. I recommend Arches 140 lb. cold pressed, 9" x 12", 10" x 14" or 12" x 16" (ONLY 100% cotton will do!)

Brushes:

good quality synthetic brushes are fine; I recommend Robert Simmons White Sable

- #10 round
- # 8 round
- # 6 round
- 1 inch flat
- 1/2 inch flat
- #1 script liner

Paints: Artists' quality tube watercolors (**Winsor Newton** is best)

- French Ultramarine
- Yellow (Cadmium Yellow Medium or New Gamboge)
- Sepia
- Sap Green
- Hooker's Green Dark
- Burnt Umber
- Cobalt Blue
- Yellow Ochre
- Burnt Sienna
- Payne's Gray
- Bright Red (Quinacridone or Cadmium Red)
- Alizarin Crimson
- Designers Gouache, Permanent White (Daler Rowney)

Palette:

12"x16" covered watercolor palette (Robert Wood or John Pike or any other brand with separate wells for paints and a cover)

Other items;

spray bottle, water containers, paper towels, sponge, hairdryer, pencils, erasers, graphite transfer paper, masking tape, sketch pad, single edge razor blade or craft knife, old tooth brush, waterproof support for your paper if you use loose sheets rather than a block (light weight painted plywood or plexi-glass are good)

Suggested suppliers: www.dickblick.com, www.cheapjoes.com,
Frame of Mind Studio at 75 Main Street in Plymouth or Michael's Art Supplies in Concord.